

JOURNEY to WANDER

COLLINIA DI

GUIDE BOOK



Balkondes Karangrejo - Magelang



Blenduk Church, Kota Lama - Semarang



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Photograph by

: Ferrian Revnald



JOURNEY TO WANDER

#Thoughtful Indonesia became the foundation for the Ministry of Tourism & Creative Economy (KEMENPAREKAF) in presenting an idea and a program called **Journey to Wander**. "Traveling Beyond The Creativity", as the main idea to run a 'thoughtful' tourism and cooperate with the creative industry in dealing with Covid-19. The Creative Industry department is the right media to revive our tourism back by visiting iconic and meaningful destinations in Indonesia that also introduce the movement of BISA (Clean, Beautiful, Healthy, and Safe) through artworks and storytelling.

We are collaborating with local's creative people to create artworks of their inspiration during this mindful journey to selected destinations that have implemented the safety protocol of BISA. Thus, **Journey to Wander** becomes a movement in integrating the essence of traveling into a productive & creative process. This is the first volume of our contemplative journey in visiting 3 authentic destinations which are; Semarang, Solo, and Magelang that gives inspirations to express both in form of visual and words. You can experience each story of the journey that we conclude through this mini-book. Hope you enjoy this collaborative journey!



SEMARANG Destination Map

- Sam Poo Kong
- 2 Lawang Sewu
- Semarang Old Town
- Semarang Contemporary Art
- **5** Spiegel Bar & Bistro

The **Journey to Wander** begins from Semarang, especially to the places that have implemented a safety protocol for travellers. In Semarang, you will find rows of Dutch-Indies-era architecture that are still preserved and several destinations that still keep their historical and cultural values.

Semarang is full of art atmosphere in its society and culture that brings a lot of inspiration and energy in making the creative process. Here are several tourist destinations that you can visit in Semarang; Lawang Sewu, Spiegel, Semarang Contemporary Art Gallery, and Creative Industry Gallery.





SEMARANG



LAWANG SEWU

Jl. Pemuda, Sekayu, Kec. Semarang Tengah, Kota Semarang, Jawa Tengah

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Lawang Sewu was the first destination where we set foot on Semarang. This place is a historical building owned by PT Kereta Api Indonesia (Persero) which was originally used as the Company's Head Office Nederlandsch-Indische Spoorweg Maatschappij Private Railway (NISM) circa 1918s. (heritage.kai.id)

When we entered this area, we all had to follow safety protocols such as; wearing a mask, washing our hands, and checking our body temperature. To get inside the place, it's just as simple as scanning the barcode from the ticket print. In Lawang Sewu, we learned about the history of trains in Indonesia that are presented in forms of photographs and train miniature.

If you're interested in architectural photography, this place is highly recommended to visit. This place offers a lot of interesting and unique spots to capture.



Reviewed by Photograph by Illustration by : Mada Riyanhadi : Ferrian Reynaldi : Wastana Haikal



SEMARANG OLD TOWN

Solution Suprapto No.31, Tj. Mas, Kec. Semarang Utara, Kota Semarang, Jawa Tengah

Looking for unique souvenirs for your relatives or friends? Semarang Creative Industry Gallery is one of the destinations that you must visit in Semarang Old Town. In this place, you will find a variety of crafts and handmade products; bags, batik, clothing, shoes, and Semarang's authentic coffee for you to bring home. The price range of the goods here starts from relatively affordable prices. The place is very comfortable for you to pick and choose souvenirs without having to jostle or getting sunburned. You can get the souvenirs online by reaching out to their Instagram account @SemarangCreativeGallery.



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SEMARANG









SEMARANG CONTEMPORARY ART

Jl. Taman Srigunting No.5-6, Tj. Mas, Kec. Semarang Utara, Kota Semarang, Jawa Tengah

The best way to enjoy yourself while visiting Semarang is to sightseeing on foot. Not far from Spiegel Bar & Resto, we continued our journey to a museum that was founded in 2001 called Semarang Contemporary Art Gallery. This building was once used as the first insurance company building named De Indische Lloyd's in the year of 1937. This gallery museum has two floors and is designed in Dutch-Indies era architecture.

To get inside and enjoy the trip to this museum, you only need to pay a ticket for Rp 10.000. We are required to wear a mask and check the body temperature first. There are various kinds of artwork collections from local artists. Interestingly, the gallery always renews the artist work that is exhibited, so the artwork collection won't be the same when you come to visit this gallery again.



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SPIEGEL BAR & BISTRO

Jl. Letjen Suprapto No.59, Tj. Mas, Kec. Semarang Utara Kota Semarang, Jawa Tengah

When visiting Semarang, we have to get ready for a hot summer temperature. "It feels like this city has 9 suns here!"---said one of our friends as we were laughing together. We took a break for a while at one of the coffee shops in the old town of Semarang named Spiegel Bar & Bistro. This place originally used to be a shop that provided various kinds of households or office stationeries owned by Mr. H. Spiegel in the 1908s. (seputarsemarang.com)

We loved the vintage ambience and interior of this coffee shop, it feels old but gold. Sitting and talking by the window while enjoying the streets of Semarang City is very interesting for us. Spiegel Bar & Resto also implemented a safety protocol where each visitor is required to use a hand sanitizer and keep a good distance between seats.

For food and beverages, Spiegel Bar & Resto provides an Italian, American, European & contemporary menu.

Reviewed by Photograph by Illustration by Mada Riyanhadi Ferrian Reynaldi Wastana Haikal



SAM POO KONG

Il. Simongan No.129, Bongsari, Kec. Semarang Barat, Kota Semarang, Jawa Tengah

When visiting Semarang, make sure you stop by this exotic destination. You can get an experience of seeing the oldest Chinese Temple in Semarang for Rp. 40.000. Sam Poo Kong is an enchanting historical building if you're interested in historical tours, or simply to take some nice pictures of a red, beautiful, and magnificent temple building of Sam Poo Kong as the background.

Reviewed by Photograph by Illustration by





SURAKARTA Destination Map

- 1 De Tjolomadoe
- 2 Turumun Private Museum
- **3** Triwindu Antique Shop
- Kauman Batik Village
 Kauman Batik
 Kauman
 Kaum
- **5** Keraton Surakarta
- **6** Selat Solo Mbak Lies

A journey to Surakarta was such a worthwhile xperience, the city is clean and arranged orderly. Surakarta is still keeping their history and culture values seen from the old buildings that are still well-preserved, art & crafts creations from the locals, to it's culinary delights.

This second destination of the journey was learning to understand the cultural values of the society that are so interesting and meaningful. Here are the six destinations that have applied the safety protocol of BISA movement to keep your traveling safe and comfortable; Tumurun Private Museum, Triwindu Market, Surakarta Palace, The Tjolomadoe, Kauman Batik Village, and Selat Solo.





SURAKARTA



KERATON SURAKARTA

Il. Sidikoro, Baluwarti, Kec. Ps. Kliwon, Kota Surakarta, Jawa Tengah

Solo is known closely by the Keraton Surakarta; if you stop by this city, you can immediately see the beauty and magnificent Surakarta Palace. The architecture of this palace is decorated and designed with white and blue colors in Javanese-European architecture style.

Reviewed by Photograph by Illustration by







KAUMAN BATIK VILLAGE

💡 Kauman, Kec. Ps. Kliwon, Kota Surakarta, Jawa Tengah 57122

Visiting Solo feels incomplete if you don't stop by Kauman Batik Village to buy various batik apparel or accessories. Here you can find several types of Batik; printing, stamps, and even hand-drawn Batik in varieties of colors and models or design. If you are looking for an authentic Solo Batik, don't hesitate to visit Kauman Batik Village.

Reviewed by Photograph by Illustration by Debby Permata Ferrian Renaldi Wastana Haikal



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TRIWINDU ANTIQUE SHOP

💡 Kauman, Kec. Ps. Kliwon, Kota Surakarta, Jawa Tengah 57122

For you who love to collect antique stuff, it is highly recommended to visit Triwindu Solo Market, because in this place we are served by various kinds of antiques. There are; chairs, hanging lamps, paintings, sculptures, and many more. Triwindu market is a center for antique goods in Solo that you can visit.

All you need is a good eye on details to get unique antique items here. The price it offers is also very affordable, you can also negotiate directly with the seller.

Reviewed by Photograph by Illustration by





SELAT SOLO MBAK LIES

Jl. Veteran Gg. II No.42, Serengan, Kec. Serengan, Kota Surakarta, Jawa Tengah

Selat solo is the culinary delight that you must try when you are here, selat solo Mbak Lies is the right place to go. When you stop by here, the best selat solo will spoil your tongue with its goodness. The ambience of the restaurant's is very colorful and gives a unique dining-experience. One of the favorite dishes here is selat solo lidah, we guarantee that you will have the pleasure of its authentic taste.

Reviewed by Photograph by Illustration by



SURAKARTA









TUMURUN PRIVATE MUSEUM

Jl. Kebangkitan Nasional No.2/4, Sriwedari, Kec. Laweyan, Kota Surakarta, Jawa Tengah

It was a worthwhile experience for us to be able to visit Tumurun Private Museum that is located in Solo. This place was originally a private museum owned by the Lukminto family, the founder of PT. Sri Rejeki Isman (Sritex) which was built by HM. Lukminto's children. The purpose of establishing this museum is to display his father's artwork.

We are curious by the meaning of the name 'Tumurun', what is Tumurun?----as we asked the tour guide at the Tumurun Private Museum. He explained that the name 'Tumurun' means hereditary or a museum that is built and passed to their descendants. When we walked down exploring this museum, it reminded us of an exhibition event at Jogia called Artjog. Sure enough, several collections in this place were actually purchased from the artist who were featured at Artjog, one of them is an artwork "Bola Mata" created from Yogyakarta artists named Wedhar Riyadi.

You can get into the museum for free, but please do a reservation first to schedule the visitors so that you can have a safety tour.

Reviewed by Photograph by Illustration by Mada Riyanhadi Ferrian Reynaldi Wastana Haikal



DE TJOLOMADOE

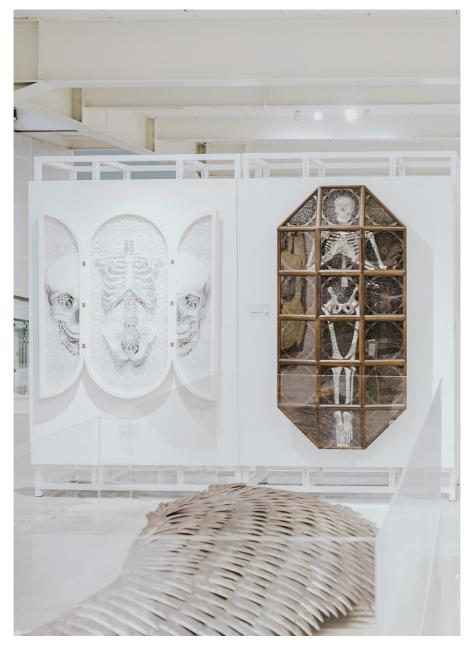
Il. Adi Sucipto No.1, Paulan Wetan, Malangjiwan, Kec. Colomadu, Kabupaten Karanganyar, Jawa Tengah

Built in the year of 1861, The Tjolomadoe is one of the historical buildings to go when coming to Solo. The building was formerly used as a sugar factory which later became a museum with beautiful and pretentious architecture. Apart from the museum area, you will also find the Tjolomadoe Concert Hall and Sarkara as a multipurpose hall. You can also enjoy small shops around the building where you can buy some souvenirs.

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JOURNEY TO WANDER



MAGELANG

MAGELANG Destination Map

Balkondes Karangrejo

O Svargabumi Borobudur

Our last destination was Magelang---became the memorable ending to close Journey to Wander. The city is still full of green sceneries that made our journey feel tranquil. Visiting two places which were Svarga Bumi and Balkondes was a refreshing and mindful experience with nature and cultural values.

You will find peaceful destinations with beautiful scenery to get inspiration or just finding some authentic spots to take pictures for your traveling that you shouldn't miss when visiting Magelang. Please enjoy some photography works, illustrations, and our recommendation for you when visiting this city.











SVARGABUMI BOROBUDUR



Jl. Borobudur - Ngadiharjo, Sawah, Borobudur, Kec. Borobudur, Magelang, Jawa Tengah 0



Visiting Svarga Bumi made us carry away for a second, we were welcmoed by the beautiful rice fields scenery and nice spots to take some pictures. Svaga Bumi is quite close to Borobudur Temple. The tickets to get into the area are Rp 25.000 and Rp 15.000 for children.

In this beautiful place, we were free to take pictures around the place. There are approximately 20 spots to take pictures that you can get; sitting in the swings, net, and hanging chairs with the green rice fields as the background. After we took some fun selfies, we ordered some fresh drinks to quench our thirst while sitting and relaxing under the trees.

Reviewed by Photograph by Illustration by







BALKONDES KARANG REJO





If you are interested in the making of hand-drawn batik in Magelang, you can go visiting Balkondes or Economic Hall of Magelang Village. We can enjoy the view while learning how to make batik that is directly guided by the batik's craftsmen of Magelang. You can also bring your batik artworks home as your memento to remind you of a memorable experience that you get while visiting Magelang.

Reviewed by Photograph by Illustration by





De Tjolomadoe Museum - Surakarta



EPILOGUE

The trips to Semarang, Solo and Magelang will offer you great stories and even awaken you by the unique impression each of the city flashes to you and us, the wanderers. It reminds you of Indonesia's historical-and-cultural-infused beauty. Journey to Wander is a spirit of exploring and discovering destinations in Indonesia through trips beyond recreational and touristic. Harmonizing with the nature and respecting the culture are the values we bear as well as the initialization of the BISA movement which stands for clean, aesthetic, healthy, and safe. Therefore, together we shall travel with those considerations in our hearts and minds to keep each other safe and comfortable.

With confidence, this mini-book we have assembled could tell the stories of the journeys and recommendations of places in the cities where BISA movement has been implemented and met with a strict health protocol. Over and above, with the extraordinary crafts and creations from each of the city you can enjoy and even try to mimic, you will be inspired to take an action according to your interests and hobbies in deepening your understanding on Indonesia's cultural wealth and natural beauty during or after the journey. We, the team of Ministry of Tourism and Creative Economy (KEMENPAREKRAF) would like to thank all of the people contributed in this project and wish we could see each other again in the next Journey to Wander.

Your truly,

: Ferrian Revnaldi

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